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THE CAGE PREMIERE

The Cage, initial student film experiment of the California School of Fine Arts, unfolded its symbolic fable before an appreciative opening-night audience at the Art In Cinema series of the San Francisco Museum of Art on October 10th.

The first public screening of the thirty-minute film brought forth a gratifying response from spectators who chuckled in the right places and attentively followed even the film's more obscure moments.

Directed by Sidney Peterson, with the assistance of Photographer Hy Hirsh and a small student cast of Workshop 20, *The Cage* combines symbolism with experimental camera techniques to tell in more elliptical form than the average movie-goer is accustomed to, a story that has concerned Hollywood under many guises—a young man's struggle to attain emotional maturity.

Basic narrative device of *The Cage* is a "pursuit story" involving the cast in attempts to recapture the protagonist's escaped eyeball which roves indiscreetly about San Francisco. The method of the film attempts to plunge the spectator, as far as possible, into the dilemma besetting the hero, to wit, the camera rolls and pitches its images, suggestive of the sights seen by the rolling eyeball, or shows the hero as he sees himself, in a double-exposure of Jekyll-Hyde identity; but the camera is also used objectively to unfold the chase, to ridicule hero and cast, and finally, to bring about a realistically comic denouement.

Aside from qualities inherent in the film itself, *The Cage* realizes a two-fold purpose: ideologically, in showing that a complementary interest can productively exist between education and entertainment, and practically, in giving a group of student painters experience in a medium related to painting, yet free enough from arbitrary standards of influence to be useful to them as a method of discovery.

The October 10th premiere of *The Cage* was followed by an October 11th showing for students. The film made its Eastern debut on October 14th under the sponsorship of the Documentary Film Group of the University of Chicago, and will be seen by New York audiences on the November 25th and 26th programs of Cinema 16, a recently organized experimental group. Mr. Peterson and the Art In Cinema Society have received numerous inquiries from all over the United States regarding future showings.

CHRISTMAS SALE

The Women's Board of the San Francisco Museum of Art is sponsoring a Christmas Sale to be held at the Museum from November 6th to December 14th. The display installation is designed and arranged by the San Francisco Women Artists. The purposes of the sale are to offer all Bay Region artists a remunerative outlet for their lighter, gayer, and more transitory expressions; to demonstrate to the professional buyers of the gift mart the value and availability of high standards in the gift field; to emphasize to the buyer his importance in raising standards; and to stimulate recognition and appreciation of the artist as an individual.

SECOND EXHIBITION OF BAY REGION WORKS

The second group of works from the invitational exhibition organized earlier this year was shown at the San Francisco Museum of Art from October 7 through November 2. A selection which is to be circulated through the East this fall was made from the entire group. A wide range of styles and points of view are represented by the contributing artists, many of whom are Association members.

NEW GALLERY

The Lucien Labaudt Art Gallery announced the opening of a new room on October 24th. It is for exhibitions of prints, ceramics, sculptures and serigraphs.